

Inspired



Central Kentucky Dance Theatre

Presents

Inspired



**DIRECTED BY LEAH
COPLEY SUMMERS**

From the Director

Welcome to Central Kentucky Dance Theatre's first performance, "Inspired." To be inspired is life's greatest gift to us because inspiration is purpose... a life force!! Inspired is defined as "of extraordinary quality as if arising from some external creative impulse. I believe we have all experienced his feeling and as teacher and choreographer I have been so blessed to experience it often. What has always caught my attention has been what has inspired me to create and like all choreographers these inspirations come from so many different places such as: music, stories, life experiences, thoughts feelings and ideas, culture, spirituality, nature or our surroundings, training of dance, other art forms, and studying great artists. I believe inspiration is personal and can come from so many internal and external experiences. What is amazing is when we as artists can use these inspirations to create and express to others through dance. At CKDT our first goal is to always be "inspired" and use our art form to communicate. Dance in this day in time is used for many wonderful experiences and all are valid, but as a young student I believe I experienced dance as a true art form. Meaning, I learned that through dance I could communicate and this communication could be impactful... meaningful in a way that is beyond spoken word. I believe this is the greatest gift I can pass on to dancers and audiences in Central Kentucky. Dance at its best combines intellect with emotion creating a spirit that can leave a lifetime impression. So thank you for joining us today at the beginning of our journey. We hope we "Inspire" you!!!

*Sincerely,
Leah*



CKDT: Who are we?

Central Kentucky Dance Theatre is Lexington's first community based ballet company. Meaning, our dancers can dance at any studio in the area and audition for our productions. At this time our dancers come from: Central Kentucky Ballet Conservatory, Gotta Dance Studios, Lexington Ballet, LDF Ballet Academy, Kentucky Dance Academy, Dance Attack, Dancers Studio, and SCAPA. CKDT hopes to always bring dancers in the community together to create and dance together.



Tony Oates Guest Artist



Anthony Oates, a Richmond, VA native, began dancing at the age of eight. He received his ballet training from the School of Richmond Ballet, under the direction of Igor Antonov, Malcolm Burn, and Arnott Mader. Mr. Oates attended summer intensive study at Boston Ballet in 2013, and at age sixteen, he was offered a traineeship with Richmond Ballet.

At eighteen, he became a member of Richmond Ballet II, performing a variety of New Works, full length story ballets, as well as Richmond Ballet's touring outreach program for elementary school students. Anthony danced with Richmond Ballet II for two seasons before joining the Professional Company in 2015, where he danced for three seasons.

During his five seasons with the Richmond Ballet, Mr. Oates had the pleasure of working with choreographers: William Soleau, Val Caniparoli, Starr Foster, and Philip Neal. He originated roles in New Works by Ma Cong, and Katarzyna Skarpetowska, which he performed on tour at The Joyce Theater and at New York Live Arts in New York City. Favorite career performances include George Balanchine's Theme & Variations, Salvatore Aiello's Journey, Black Swan pas de deux in Malcolm Burn's Swan Lake, and Grande Pas de Deux in Stoner Winslett's The Nutcracker.

Anthony has also appeared in the Ballet West National Choreographic Festival in Salt Lake City, and was featured as Snowboy in Virginia Repertory Theatre's West Side Story in 2018. Most recently, Mr. Oates appeared in Ballet Memphis' 2023 production of Cinderella.

Mr. Oates received a Bachelor of Fine Arts degree in Graphic Design from the Savannah College of Art & Design (SCAD) in August, 2022.



Miranda Maas

Dancing Aurora

Miranda Maas was born and raised in Lexington, Kentucky. Miss Maas started ballet at the age of 13 at a local competition studio, Lexington Dance Factory, under the teachings of Leah Copley Summers.

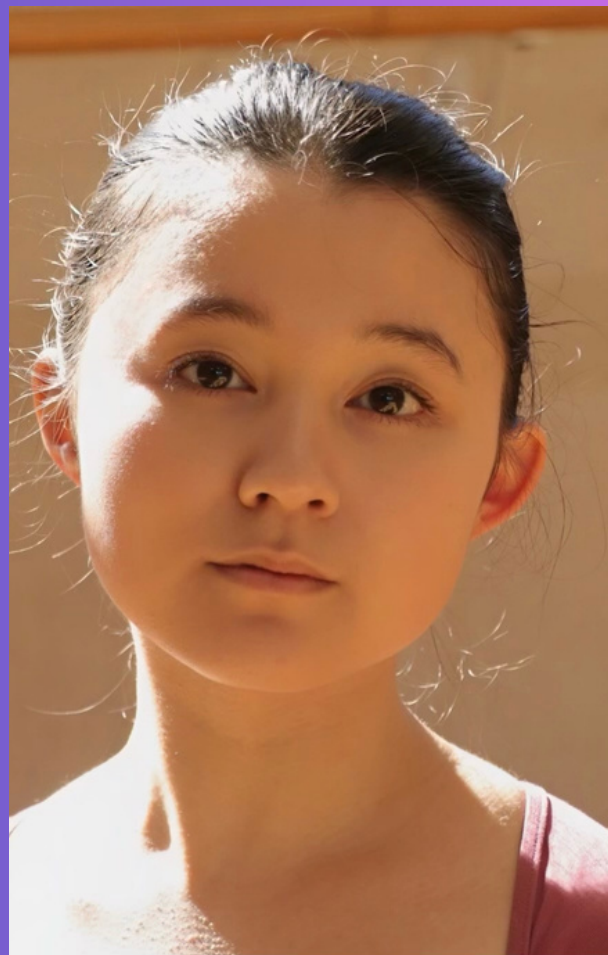
At the age of 16 Miss Maas began studying ballet full time at Gloria Deo School of the Arts under the direction of Sarah Henderson. Miss Maas was accepted into Cary Ballet Conservatory in Cary, NC where she did one year post high school training under the direction of Mariaelena Ruiz. Miss Maas was a member of the conservatory's pre-professional company, Cary Ballet Company. As a student, Miss Maas participated in Youth America Grand Prix multiple years, performing classical variations such as Lilac Fairy, Don Quixote's Cupid, and Odette from Swan Lake. As a student, Miss Maas performed in the Nutcracker and had lead roles in The Lion, the Witch, and the Wardrobe.

Miss Maas joined United Ballet Theatre, under the direction of Joseph Gatti, as a trainee for their 2021-22 season. Miss Maas also danced with Kentucky Ballet Theatre under the direction of Norbe Risco as a student trainee for their 2022-23 season.

Sylvia Quinio

Dancing Lilac Fairy

Sylvia Quinio is a dancer with the University of Cincinnati: College Conservatory of Music (CCM) getting her BFA in Ballet Performance. Originally from Lexington, KY, she began dancing at Dance Attack Dance Company with Mindy Stone in 2016 at the age of eleven in competitive dance. A couple years later she started ballet lessons at Dancers Studio with Laurie Fields which led her to audition for the School for Creative and Performing Arts (SCAPA) for high school where she majored in ballet for all four years.



During her junior year of high school, she joined Kentucky Ballet Theatre's ballet academy for the 2021-2022 season, performing in *The Nutcracker* and *Beauty and the Beast*. In her senior year of high school, she began lessons with Leah Copley-Summers performing with *Solo's For Six* at the Mid-Atlantic Dance Initiative (MADI) in the Summer of 2023, receiving the MADI Award for the top performance of the weekend. Now, she mainly focuses on ballet, modern and contemporary styles of dance, training five days a week at CCM. November 30th through December 2nd, she will be performing in the *Danceworks Concert* as the understudy of Lise in Peter Davidson's *American and Paris* and a soloist in a contemporary piece by Shanna Steele.



Central Kentucky Dance Theatre Presents

"Inspired"

Artistic Director: Leah Summers

Managing Director: Melissa Rhodes

Frederick Douglass Theatre Artistic Director: Jason Meenach

Costumes: Melissa Quinio, Melissa Rhodes, Leah Summers

Lighting: Sylvia Quinio, Mackenzie Ostrander

Sound: Andrew Snow

Stage Manager Molly Watson

Backstage Crew: Molly Dotson, Alex Hancock, Bella Miles, Isaac Snow

Children's Helper: Kalli Arther

Introduction

Emcees: FDHS Actors: Joseph Landfield and Jackson Nichols

Class at 6:15 (Inspiration: Training)

Choreography: Leah Summers

Music: Andrew Holdsworth: Burn

Dancers: Lillian Rhodes, Andrina Quinio, Miranda Maas, Leila Wells, Bonnie Speck, Alaina Sandlin, Camille Roy, Abby Roy, Neal McDonald

Cristina's World (Inspiration: The Painting)

Guest Performers: The Academy of Arts at January's: Jadco Performance Company

Artistic Director: January Wolfe

Choreography: Leah Summers

Music: Negrao and Dance for Me Wallis

Dancers: Part 1 : Grace Knapp Part 2: Grace Knapp, Carley Carter, Kayley Carter, Audrey Cross, Qurria Thomas, Ivy Holbert, Gianna Scalise, Adeline Conroy, Ella, Bilante, Madison Smith, Grace Long, Sarah Sigmon, Whitney Martin, Brooklyn Miller, Lauren Keaton

The Square Root of Possible (Inspiration: The Music)

Guest Performers: January's at Chase Park: JADE Performing Arts Company

Artistic Director: Kelly Reese

Choreography: Kelly Reese and Leah Summers

Music: The Square Root of Possible

Dancers: Olivia Greathouse, Miranda Riddle, Grace Foster, Eliana Johnson, Carly Clark, Allison Walz, Eva Greathouse, Avery Boggess

A Summer Day (Inspiration: The Poem)

Poem: Beth Roy

Choreography: Leah Summers

Music: After the Storm

Dancer: Abby Roy

Once Upon a Time (Inspiration: FairyTales)

Choreography: Amy Tremante and Leah Summers

Staged by: Leah Summers

Music: Glazunov's Autumn

Dancers: Lillian Rhodes, Tony Oates

My Father (Inspiration: The Story)

Choreography: Leah Summers

Music: My Father

Dancers: Neala McDonald with Mike Moynahan, Taylor Moynahan, Lorelai Elderidge, Sophia Dezaru

Flames of Paris (Inspiration: Studying the Greats)

Guest Performer: Louisville Ballet School : School Principal/ Teacher: Christy Corbitt Kreiger

Choreography: Vasily Vainonen

Staged by: Christy Corbitt Kreiger

Dancer: Kate Archer

A Salute to Ailey (Inspiration: Studying the Greats)

Choreography: Leah Summers emulating Ailey's " Wade in the Water"

Music: Wade in the Water from Revelations

Dancers: Abby Roy, Bonnie Speck, Alaina Sandlin

Letting Go (Inspiration: The lyrics)

Guest Performer: Gotta Dance Studios: School

Director/Teacher: Dawn Freeman

Choreography: Jonathan Ruff

Music: Letting Go

Dancer: Caianne Bruegger

Bye Bye Blackbird (Inspiration: Music)

Choreographer: Rob Royce

Music: Peggly Lee Bye Bye Blackbird

Dancer: Ava Shamblin



Appalachian Girl (Inspiration: The Appalachian Culture)

Poem: Leah Summers

Reader: Andrina Quinio

Choreography: Leah Summers

Music: In the Nick of Time

Dancers: Andrina Quinio, Leila Wells, Lillian Rhodes, Camille Roy, Miranda Maas

Excerpts from the Nutcracker (Inspiration: The Story)

Guest Performers: Kentucky Dance Academy: Artistic Director: Amanda Whites Keller

Choreographer: Amanda Whites Keller after Marius Petipa

Dance of the Sugar Plum Fairy: Kennedy Smith

Tea Variation: Parker Russak

Modjeska Variation: Abby Roy and Brayden Masters

Experience (Inspiration: Expressing thoughts, feelings and ideas)

Choreography: Sylvia Quinio

Music: Experience

Dancer: Sylvia Quinio

South of the Border (Inspiration: The Latin Culture)

Choreographer: Leah Summers

Music: Rapsodia Cubana and Danzon Cubano

**Dancers: Part 1 Andrina Quinio Part 2: Neala McDonald, Lillian Rhodes, Camille Roy,
MirandaMaas, Bonnie Speckles , Alaina Sandlin, Abby Roy**

Intermission

Choral Presentation

Dixie Elementary Choir

Janeway Howard: " Claire de lune"

Meghann Larkin Thompson " Think of Me"

Taylor Ayotte

Pause



Sleeping Beauty Act III (Inspiration: Studying the Greats: and the Story)

" The Wedding Celebration"

Choreography: Marius Petipa

Additional Choreography: Leah Summers

Music: Pyotr Il'yich Tchaikovsky



In order of appearance:

Princess Aurora: Miranda Maas

Prince Desire': Tony Oates

Garland Fairies: Demi Soloists: Mary Temprano, Norah Volland, Leila Wells,

Corps de Ballet: Ava Persinger, Grace Signenza, Olivia Moynahan, Abigale Stivers, Cara Leo, Lizzy Bartley

Precious Jewels: Ruby Fairy: Neala McDonald Emerald Fairy: Lillian Rhodes Sapphire Fairy: Abby Roy

Diamond Fairy: Andrina Quinio

The Nanny: Cara Leo

La Petit Princesses and Princes: Sophia Dezarn, Lorelai Elderidge, Eva Thompson, Heidi Speck, Ella Miles, James Leo, Blake Summers, Jessica John, Bridgette Hagan

Little Red Riding Hood and the Wolf: Camille Roy and Leila Wells

Puss in Boots and the White Cat: Lizzy Bartley and Alaina Sandlin

Princess Florine and the Bluebirds: Bonnie Speck and Abigale Stivers, Olivia Moynahan, Ava Persinger, Grace Signenza

Lilac Fairy: Sylvia Quinio

Grand Pas de Deux: Miranda Maas and Tony Oates

Finali: Full Cast

Thank You

Special Thanks: Melissa Rhodes, Mark Summers, Melissa Quinio, Olivia Davis, Laura John, Mindy Stone, Dawn Freeman, Dorothy Ratcliff, Gotta Dance Studios, Marynell Freeman, Stacey Knapp, January Wolfe, Kelly Reese, Amanda Whites Keller, Laurie Fields, Diana Booth, Jerry Rose, Heather Rose, Zickefoose, Cate Bennett, Valley Dance Studio, Tony Oates, Jason Meenach and FDHS Theatre, Christy Corbitt Krieger, all of our amazing CKDT Parents!!!



Guest Companies and Individual Artists

JADCO: Director : January Wolfe

Louisville Ballet School: Principal : Christy Corbitt Krieger

JADE: Director: Kelly Reese

Kentucky Dance Academy: Director : Amanda Whites Keller

Gotta Dance Studios: Director: Dawn Freeman

Dixie Elementary Chior: Director: Taylor Ayotte

Taylor Ayotte

Janeway Howard

Meghan Larkin Thompson

JOIN US

**Want to be a part of our Spring Show "The 12
Dancing Princesses"?**
Auditions will be held February 4th.



Two Schools in one Location!

Interested in taking class with us?
We would love to have you!!!
to register:
centralkyballerconservatory.com



Central Kentucky Ballet Conservatory Classes
Please call or text for information at 919-971-2708

We are a part-time conservatory, dancers must take at least one more class from their home studio program. We are housed at Gotta Dance Studio and dancers may take their final ballet class with us at GDS if they want to keep all classes in the same facility.

Class times:

Level 2: (7-9 year olds) Saturday 9:00-10:00

Level 3: (10-13) Friday 6:30-8:30, Saturday 11:30-1:00

Level 4: (13 and up) Thursday, 5:15-6:30, Friday 5:00-6:30, Saturday, 1:00-3:00 and Sunday 1:00-2:30

Class times for GDS listed below for more information and to register:
www.gottadancelex.org

You're Invited!

2023-24 SCHEDULE OF CLASSES		
<p>MONDAY</p> <p>4:00-4:45-First Steps Studio B 2-3yrs DF (45 min)</p> <p>4:15-6:15 -Jazz, Ballet, Tap Studio A 8-11 yrs. KA/LS/DF(2hr)</p> <p>6:45-5:45- Tippy Toes Studio B 4-6 yrs. DF/KA (1 hr)</p> <p>5:00-5:45-Contemporary Studio C 15 and up- ADV KM (45 min)</p> <p>5:45-7:15- Ballet/Pointe Studio C 16 and up ADV LS (1hr/30min)</p> <p>5:45-7:15 -Jazz, Ballet, Tap Studio B 7-9yrs KM/DF (1hr 30min)</p> <p>2 more spots</p> <p>6:15-8:30- Jazz, Tap, Ballet Studio A 11-13 yrs MW/LS/MW (2hr-30min)</p> <p>7:15-8:00- Musical Theatre Studio B-7-11 yrs DF/MW (45 min)</p> <p>7:15-8:00- Jazz Studio C 16 and up ADV KM (45 min)</p> <p>8:00-8:45- Tap Studio C 16 and up ADV MW (45 min)</p> <p>TUESDAY</p> <p>9:30-10:30-Tippy Toes, Tap, Tumble Studio B 3-5yrs KA (1hr)</p> <p>10:30-11:15- First Steps Studio B 2-3yrs KA (45 min)</p> <p>4:00-5:00- Ballet, Tap Studio A 5-7yrs. DF (1hr)</p> <p>4:15-5:00- Acrobatics Studio B 6-7yrs. KA (45 min)</p> <p>5:30-6:30-Ballet Tech Studio C 8-11 yrs. LS (1hr)</p> <p>5:00-5:45 Acro** New Class Studio B 9-up KA</p> <p>5:00-6:30- Ballet, Tap, Jazz Studio A 6-9 yrs. LS/ AG(1 hr 30min)</p> <p>5:45-6:45 Tippy Toes, Tap, Tumble Studio B 3-5 yrs. AR (1hr)</p> <p>6:30-8:00- Tap, Jazz, Ballet Studio A 9-11 yrs. AG (1 hr 30min)</p> <p>6:45-7:45- Ballet, Tap Studio B 5-7 yrs. AR (1hr)</p> <p>6:30-7:45- Ballet Tech Studio C 11-14-16 (1hr 30min)</p> <p>8:00-8:45 Hip Hop ***New class Studio A 12 and up AG</p>	<p>WEDNESDAY</p> <p>4:00-5:30- Ballet, Tap, Jazz Studio B 7-9 yrs. (1 hr 30min)HS</p> <p>4:15-5:00- Contemporary Studio C 7-10 yrs. CB (45 min)</p> <p>5:00-5:45- Contemporary Studio C 11 and up CB (45 min)</p> <p>5:30-6:15- Hip Hop Studio B 6-8 yrs. AS (45 min)</p> <p>5:45-8:15- Jazz, Ballet, Pointe, Tap Studio C 14 and up CB/AG/MW (2hr 30 min)</p> <p>6:15-7:00 - Hip Hop Studio B 7-10 yrs. AS (45 min)</p> <p>7:00-7:45 - Hip Hop Studio B 10-14 yrs. AS (45 min)</p> <p>7:45-8:30 - Musical Theatre Studio B 10-14 yrs. AS (45 min)</p> <p>8:15-9:00- Tap Technique Studio C 10 and up MW (45 min)</p> <p>THURSDAY</p> <p>4:00-5:00- Tippy Toes, Tap, Tumble Studio B 4-6 yrs. DF/BF (1 hr)</p> <p>5:00-6:00- Ballet Tap Studio B 5-7 yrs. AR (1 hr)</p> <p>6:00-7:00- Ballet Tap Studio B 6-8yrs. AR (1 hr)</p> <p>FRIDAY</p> <p>9:30-10:30 - Tippy Toes, Tap, Tumble Studio A 3-5yrs DF (1 hr)</p> <p>4:30-5:15- Acrobatics Studio A ages 7-10yrs KA (45 min)</p> <p>5:15-6:00- Acrobatics Studio A 11 and up- KA (45 min)</p> <p>SATURDAY</p> <p>9:30-10:30- Tippy Toes, Tap, Tumble Studio B 4-6 yrs. AR (1 hr)</p> <p>10:30-12:00- Ballet, Tap, Jazz Studio B 7-10 yrs. AR (1 hr 30 min)</p> <p>10:00-10:45- Conditioning Studio C 8- up LS (45 min)</p> <p>10:45-11:30- Turns and Leaps Studio C 8- up LS (45 min)</p>	<p><i>*Must have pre-approval to enroll in this class</i></p> <p><i>*Class Sizes are limited -Enroll Early!</i></p> <p><i>*Classes will be added as needed!</i></p> <p><i>*Instructors/classes are subject to change without notice</i></p> <p><i>*Private lessons are available</i></p> <p><i>If you don't see a time that will work, contact the office!</i></p> <p><i>859-268-3382</i></p> <p><i>*Competition TEAM* assigned times will be announced after Tryouts</i></p> <p>2023-24 Instructors</p> <p>DF- Miss Dawn KA- Miss Kelli LS- Miss Leah KM- Miss Kristyann MW- Miss Molly AR- Miss Ashley CB- Miss Calanne AG- Miss Allison BF- Miss Bailey HS- Miss Holly -Welcome Deck! Miss Margaret Miss Dani, Miss Charli- subs</p> <p>Join us today! Register online! www.gottadancelex.org</p> <p>Classes marked out are full and cannot accept new students</p> <p>New Classes for 2024 and more will be added!</p> <p>Gotta Dance Studio, Inc. 3349 Tates Creek Road Ste 201 Lexington, KY 40502 859-268-3382 office@gdilex.org</p>



*Thank
You*



**From All of us: We Thank
you for sharing your
afternoon with us!!!**