

Sat. November 23, 2024 2:00pm

Directed by: Leah Copley Summers Hosted by: Central KY Ballet Conservatory with Guest artists:

Tony Oates, Nash Dawson, Bridgette Madden French

The Nutcracker Story

(2024)

The Nutcracker Ballet is based on the story "The Nutcracker and the King of Mice" written by E.T.A. Hoffman in 1816. It is the story of a young German girl who dreams of a Nutcracker Prince and a fierce battle against a Mouse King.

The Party: It is Christmas Eve at the Stahlbaum house. The Stahlbaums are hosting their annual Christmas party. The children, Clara and Fritz, are dancing and playing as friends arrive. The party grows festive with music and dance as godfather Drosselmeyer arrives. He is a skilled clock and toy maker and always full of surprises. Drosselmeyer draws everyone's attention as he presents life size dolls. They are the delight of the party, each taking a turn to dance. The children begin to open gifts when Drosselmeyer presents his to Clara and Fritz. Although his gift to Fritz is quite nice, he gives Clara a beautiful Nutcracker that becomes the hit of the party. As the evening grows late, the guests depart and the Stahlbaum family retires for the evening. Clara, thinking of her beloved Nutcracker, sneaks to find him and falls asleep with him in her arms.

The Battle: As the clock strikes midnight strange things begin to happen. Clara begins shrinking as her beautiful Christmas tree grows high above her. Clar, is quickly surrounded by giant Mice and their leader the Rat King. The Rat King corners the Nutcracker and battles him one-on-one. After a terrible battle and a final blow from the Nutcracker, the Rat King drops to the floor and the mice run away, carrying off their leader's lifeless body.

The Land of Snow The Nutcracker turns into a Prince and takes Clara on a journey to the Land of Snow, an enchanted forest wonderland where they are welcomed by the beautiful Guardian Angel and her Snow Angels. As they travel through the wonderland they watch the beautiful Snow King and Snow Queen dance and are surrounded by beautiful dancing Snowflakes. The Snow Queen gifts Clara with a beautiful jeweled crown.

The Land of Sweets. The Prince then escorts Clara to the Land of Sweets where they are greeted by the Guardian Angel and her Petit Angels. Clara receives dances and gifts from around the world. She receives Lollipops from the Sweet Treats, Chocolate from Spain, Coffee from Arabia, Tea from China, Ginger Cookies from the Polichinelles, the Peppermint Pipes play her a song, The Russian Dancers bring her Candy Canes, and lastly she receives beautiful flowers from the Waltzing Flowers. Clara then has the pleasure of watching the queen of the land, the Sugar Plum Fairy and her Cavalier dance a beautiful pas de deux.

Clara's Home: Clara awakens and finds herself by the Christmas tree with her beloved Nutcracker. She believes it was all just a dream, but then she finds the beautiful crown on her head given to her by the Snow Queen.

So...was it a dream or was it real?





Central Kentucky Dance Theatre is Lexington's First community based ballet company. Meaning our dancers can dance at any studio in the area and audition for our productions. At this time our dancers come from: Central Kentucky Ballet Conservatory, Gotta Dance Studios, LDF Ballet Academy, Kentucky Dance Academy, Kentucky Repertory Dance Theatre, Dance Attack, Dancers Studio, Limelight Dance Studio, Dancers Pointe, Lexington Ballet, Winchester Christian Ballet, Western Kentucky University, and SCAPA. CKDT hopes to always bring dancers in the community together to create and dance together.

Additionally for this show we welcome special performances from :

Academy of Arts at January's Kentucky Repertory Dance Theatre Western Kentucky University Meghann Thompson

Special Thanks to our amazing CKDT Families for their commitment and dedication, and to
Gotta Dance Studios for giving us a home





Guest Artists Tony Oates

Anthony Oates, a Richmond, VA native, began dancing at the age of eight. He received his ballet training from the School of Richmond Ballet, under the direction of Igor Antonov, Malcolm Burn, and Arnott Mader. Mr. Oates attended summer intensive study at Boston Ballet in 2013, and at age sixteen, he was offered a traineeship with Richmond Ballet. At eighteen, he became a member of Richmond Ballet II, performing a variety of New Works, full length story ballets, as well as Richmond Ballet's touring outreach program for elementary school students. Anthony danced with Richmond Ballet II for two seasons before joining the Professional Company in 2015, where he danced for three seasons.

During his five seasons with the Richmond Ballet, Mr. Oates had the pleasure of working with choreographers: William Soleau, Val Caniparoli, Starr Foster, and Philip Neal. He originated roles in New Works by Ma Cong, and Katarzyna Skarpetowska, which he performed on tour at The Joyce Theater and at New York Live Arts in New York City.

Favorite career performances include George Balanchine's Theme & Variations, Salvatore Aiello's Journey, Black Swan pas de deux in Malcolm Burn's Swan Lake, and Grande Pas de Deux in Stoner Winslett's The Nutcracker.

Anthony has also appeared in the Ballet West National Choreographic Festival in Salt Lake City, and was featured as Snowboy in Virginia Repertory Theatre's West Side Story in 2018. Most recently, Mr. Oates appeared in Ballet Memphis' 2023 production of Cinderella.

Mr. Oates received a Bachelor of Fine Arts degree in Graphic Design from the Savannah College of Art & Design (SCAD) in August, 2022.



Nash Dawson



Nash Dawson is a theatre and dance performance artist originally from Williamsport, Pennsylvania. He is a graduate of West Virginia University and holds a Bachelor of Arts in Dance as well as a Bachelor of Fine Arts in Musical Theatre. Nash has performed the works of Doug Varone, Paul Taylor, Maureen Mansfield Kaddar, and others. As a choreographer, Nash has choreographed his own pieces that were featured in concert venues and theatrical productions at WVU. Regionally, Nash has worked with The Prizery theatre in South Boston, Virginia as an actor/teacher and with Blue Gate Musicals in Shipshewana, Indiana as a dance captain. Locally, Nash is a teacher at Academy of Arts at January's in Charleston. This is Nash's third season with WVDC and he is thrilled to continue creating art in this beautiful state of West Virginia.

Briggette Madden French

Brigette Madden French began her dancing career at the age of 3. She took ballet locally at several studios before coming to the School of the Charleston Ballet to further her studies. Displaying a natural gift for ballet, she began to perform with the apprentices of the Charleston Ballet and later with the company. She aspires to dance professionally and is following that track.

Besides her classes at the Charleston Ballet, Ms. Madden French has attended classes at the Sarasota Cuban Ballet School Intensive, master classes with Paul Taylor, Diavolo, and Philadanco, WV Dance Festival, Summer Intensive in Saratoga Springs, NY, and the Rock School in Philadelphia. She has attended several competitions, including Jump Dance Convention, New York City Dance Alliance, and Tremaine. She competed in the New York Finals of the Valentina Kozlova International Ballet Competition. She received scholarships to North Carolina School for the Arts, Point Park University, Joffrey Ballet in NY, Steps on Broadway, PDTA Dance Convention, and for two years received the WV Dance Festival scholarship of the Jerry Rose Scholarship of Excellence, as well as attendance scholarships to the WV Dance Festival by David Howard for three years. She has studied with renowned teachers such as Gyula Pandi, Radenko Pavlovich, David Howard, Patricia Wilde, Roberto Munoz, Melinda Roy, Ariel Serrano, Olivier Wexcsteen, Heather Hawk, Christopher Fleming, Ashley Tuttle, and Sean Lavery. She also has studied various other dance styles including jazz with Chris Huggins, Dee Caspery, Ray Leeper, and Jamal Story; musical theater with Ronnie DeMarco; flamenco with Luis Montero and Margarita Bruce; modern with Mandy Moore, Donald Laney, Todd Rosenlieb and Shane O'Hara; tap with Mike Minery and Chris Smith; and character with Tonia Versara.



Her performing experiences have encompassed a wide range of styles and she adapts well to each one. With the Charleston Ballet, she has been seen in THE SEASONS, LA FILLE MAL GARDEE, LES SYLPHIDES, DANCE MACABRE, AFRICAN IMAGES, CELEBRACION, DUSK TO DAWN, SHE LOVES YOU to music of the Beatles, TANGOS, ETUDES, FAUST, BOLERO, FLAPPERS, POLTERGEIST, GYPSY, and THREE CORNERED HAT. She performed as a guest in the Schrader Youth Ballet's NUTCRACKER in 2009 and performed a soloist role in WHO CARES while attending SSDI. She has appeared in several Bollywood and Bharatanatyam dances, including TAAL SE TAAL, DOLA RE DOLA, AJA NACHLE, and MASHALLAH. She has also performed variations from ETUDES, GRAND PAS CLASSIC, LA VIVANDIERE, ALICE IN WONDERLAND, SLEEPING BEAUTY, and COPPELIA. She has danced soloist roles in PAQUITA, HOUSE OF BERNARDA ALBA, POULENC PIANO CONCERTO, RHAPSODY IN BLUE, DOODLE DANDY, and several years as "Clara" in the NUTCRACKER with the WV Symphony, partnered by Oleksandr Vykhrest, principal dancer with Columbia Classical Ballet in SC. In 2012, she added the role of "Dewdrop" to her repertoire.

Ms. Madden French created the role of PINOCCHIO for Pauley's premiere in March 2011 to an original score composed by Evan Mack. Recently, she danced in the premiere of SQUAREDANCE, ON THE APPALACHIAN TRAIL, SERENADE, Christopher Fleming's JANIS AND JOE SUITE and PLAY BALL!, MAJISIMO, VALSE MYSTERE, and full-length stagings of LA BAYADERE, ROMEO AND JULIET, HUNCH BACK OF NOTRE DAME, WIZARD OF OZ, DON QUIXOTE, and SWAN LAKE. Ms. Madden French assists with classes for the American Academy of Ballet.

Guest Artists Molly Booth

Molly trained at Beckley Dance Theatre School since the age of 3. She attended Summer Intensives at Winthrop University, Brenau University, Western Kentucky University, and Louisville Ballet. She continues her studies at Western Kentucky University where she is a dance major and a musical theatre minor. She is a member of WKU Dance Company. Molly has been dancing various roles in the Nutcracker for the past 10 years.



Meghan Thompson



Meghann is overjoyed to join the cast of The Nutcracker as fun loving Aunt Ginger.

You may remember Meghann as the Evil Duchess in the recent production of The Twelve Dancing Princesses.

Although she is new to dance, she is no stranger to the stage, having performed in many musical productions throughout central Kentucky. Favorite roles include Lady Larken in Once Upon a Mattress and Mrs. Schwartz in A Christmas Story the Musical.

When not treading the boards, Meghann spends time as the Soprano soloist at St. Hubert's Episcopal Church in Lexington and competing in vocal competitions throughout the state. She was honored to be awarded in both the Classical and Musical theater divisions at the Kentucky State NATS competition this past October.

She wants to thank her sweet, supportive husband and children for all their love.

Winter Gala

Central Kentucky Dance Theatre believes in artists working together!!

Enjoy our amazing guest for the first act of our Winter Gala.

Kentucky Repertory Dance Theatre: Director Nancy Durall
Name of pieces:

Name of pieces:

1. Raggedy Ann and Andy (Elisabeth Howard /Gideon Logsdon/others);

choreographer, Laura Segre-Lewis

2. Toymaker and Apprentice in the toy shop od Durall /Thaddeus Jones /Lindsay DeVore /Meredith F

(Rod Durall/Thaddeus Jones/Lindsay DeVore/Meredith Fulton/others)*
3. Promenade (All dancers)*

4. Farewell (Naomi Segre-Lewis/Rod Durall/others)*

All music arranged from Rossini: La Boutique Fantasque. *Original choreography by Sue Champion.

Other dancers: Nancy Durall, Amelia Hogge, Grace Hunt, Selma Laub, Gideon Logsdon, Marie
Nsowah, Cristina and Hannah Raslau, Annamaria Rhodes, Rachel Sadler, Ephraim Segre-Lewis, Josie

Sims, Noelle Stevenson, Dawn and Makenzie Webb, Georja Willson

Dancers:Western Kentucky University: Directors Anna Pattsfall and Roberto Sifontes Spring Variation from Cinderella

Choreographer: Sir Frederick Ashton (restaged by Anna Patsfall)

Music: Sergei Prokofiev

Dancer: Cadence Carr Understudy: Olivia Massey

Central Kentucky Ballet Conservatory: Director: Leah Summers Winter Song: A Song for a Winter's Night by Sarah McLachlan Choreographer: Sakura Yamashita Dancers: Cara Leo, Rosie Katz, Grace Siguenza

January's at Chase Park: Director Kelly Reese The Nutcracker March: Avery Boggess, Carly Clark, Eva Greathouse, Olivia Greathouse, Eliana Johnson, Layton McFeeley

Dancers:Western Kentucky University: Directors Anna Pattsfall and Roberto Sifontes
Love Letters

Choreographer: Meghen McKinley
Rehearsal Assistant: Ella Claire Johns
Music: Metronomy, Koop (edited)
Dancers: Cadence Carr, Lindy Fischer,
Katie Rose Maynard, Sydney Railsback
Understudies: Charlotte Bariteau, Reili Farmer

Meghann Thompson
Song title: "We Need a Little Christmas"
(5 minute Pause)

The Nutcracker

Artistic Director: Leah Summers
Managing Director: Melissa Rhodes
Technical Director: Graham Posner
Technical Director Assistant: Molly Watson

Guest Company: JADCO Contemporary Dance Company: January Wolfe Administrative and Artistic Director for the School.

Rob Royce Choreography and Director for Nutcracker Suite Ballet Mistresses Kelly Reese and Jesse Tidquist

Stage Manager: Callie Auther

Backstage Crew: Ashley Ross, Sakura Yamashita, Camille Roy, Angelia Stephens Eliza Ashby,
Music: Pyotr llyich Tchaikovsky
Choreography: Leah Summers
Lights: MFAC Technical Crew

Special Choreography: Jerry Rose (Arabian), Suzanne Thomas (Peppermint Reed Pipes), Sakura Yamashita (Gypsy Dolls), Samantha Koon (The Reel, Leads), Rob Royce (Tea from China, Flowers for Clara, Polichinelles

Sound: MFAC Technical Crew

Act 1: Scene 1 Clara's Home (In order of appearance)

Clara: Alaina Sandlin Clara's Mother: Gina Sandlin Uncle Drosselmeyer: Travis Summers Aunt Ginger: Meghann Thompson Grandmother: Katie Summers

Clara's Sisters: Lizzy Bartley, Grace Siguenza, Ava Persinger, Katie Stacy Fritz: Blake Summers

Drake: (Drosselmeyer's Apprentice) James Leo
Party Guest: Renee Jylkka, Andy Jylkka, Bo Stivers, Pamela Thompson, Camille Roy,
Gavin Kinniard, Scott Hunt, Grace Hunt, Liz Buckler, Olivia Davis and Jimmy Leo
Party Children: Larkin Thompson, Ella Miles, Alaina Charles, Willow Kinniard, Lyla Nahra,
Tegan Pero-Gamble, Emma Siguenza, Alice Browne, Anna Willoughby, Abby Stivers,
Sophia Dezarn, Olivia Moynahan, Leila Vakil, Eva Thompson, Norah Gilliam,

Diana Jylkka, Charlie Bowker, Ella Buckler, Josie Sims, Christine Webster
Little Miss Dolls: Lillian Cline and Flisabeth Howard

Little Miss Dolls: Lillian Cline and Elisabeth Howard

Ballerina Doll: Molly Booth

Gypsy Dolls: Claudia Schubert, Cara Leo, Mary Temprano

Act 1: Scene 1 (Later that Night)

Mice: Larkin Thompson, Ella Miles, Alaina Charles, Willow Kinniard, Lyla Nahra, Tegan Pero-Gamble, Alice Browne, Anna Willoughby, Eva Thompson, Norah Gilliam, Diana Jylkka, Charlie Bowker, Josie Sims, Christine Webster, Bridgette Hagan

King Rat: Eliza Ashby

Nutcracker Prince: Nash Dawson

Act 1: Scene 2 (Land of Snow)
Guardian Angel: Kate Byerly

Guardian Angel: Kate Byerly
Snow Angels: Cara Leo, Grace Siguenza, Rosie Katz, Katie Stacy, Maddie Means,

Lizzy Bartley, Margee Potts, Delanee Potts, Bridgette Hagan, Regan Crawford,

Ava Persinger, Jaden Downey, Kaylee Anderson

Snow Queen: Lilly Rhodes
Snow King: Tony Oates

SnowFlakes: Katherine Jenkins, Lillian Cline, Claudia Schubert, Naomi Lewis, Elizabeth Howard, Kate Byerly, Mary Temprano, Grace Hunt, Belle Galloway

Intermission (10 Minutes)

Act 2: Scene 1 (Land of Sweets)

Lead Angels: Abby Stivers, Olivia Moynahan, Anna Willoughby, Alice Browne Petit Angels: Olivia Hunsinger, Josephine Jylkka, Taylor Moynahan, Grant Summers, Claire Cooper, Madeline Robinson, Sophia Nguyen, Carli Cheung

Sweet Treats: Sophia Dezarn, Ella Buckler, Regan Crawford, James Leo, Blake Summers, Emma Siguenza, Leila Vakil

Chocolate from Spain: Claudia Schubert with Ava Persinger, Lizzy Bartley, Maddie Means, Grace Siguenza

Tea From China: (The Academy of Arts at January's)Ella Childers, Marinda Riddle, Carly Clark, Olivia Greathouse, Isla Hall, Eliana Johnson, Marley Lindsay, Allison Walz Coffee from Arabia: Lilly Rhodes and Nash Dawson

Polichinelles: (The Academy of Arts at January's) Emerie Young, Reagan Crites, Molly Shamblen, Grayce Whiteside, Madelyn Martin, Jillian Hayes, Ellie Smith,

Caroline Sporck, Avery Boggess, Alaina Mullins

Peppermint Reed Pipes: Naomi Lewis with Elisabeth Howard, Grace Hunt,

Kate Byerly, Mary Temprano

Russian Trepak: Molly Booth with Margee Potts, Delanee Potts, Katherine Jenkins, Belle Galloway, Jaden Downey, Kaylee Anderson, Lillian Cline,

Rosie Katz, Katie Stacy, Cara Leo

Sugar Plum and Cavalier: Brigette Madden French, Tony Oates

Clara: Alaina Sandlin

Coda: Brigette Madden French

Flowers for Clara: (The Academy of Arts at January's)

Dew Drop: Carley Carter with Lauren Keaton, Maggie Shamblen, Ella Billante, Katelyn Hentschel, Whitney Martin, Alex Greco, Sarah Sigmon, Joanah Howard, Madison Smith

Act 2: Scene 2 (Clara's Home)
Conclusion

Level 1 Company Members



Carli Cheung



Josephine Jylkka



Claire Cooper



Taylor Moynahan



Sophia Nguyen



Grant Summers



Maddie Robinson



Level 2 Company Members



Larkin Thompson



Willow Kinniard



Ella Miles



Tegan Pero-Gamble

Level 3 Company Members



Lyla Nahra



Alaina Charles



Bridgette Hagan



Abby Stivers

Level 3 Company Members



Emma Siguenza



Alice Browne



Olivia Moynahan



Sophia Dezarn



Christine Webster



Leila Vakil





Eva Thompson Norah Gilliam



Ella Buckler



Charlie Bowker



Diana Jylkka



Josie Sims



James Leo



Blake Summers



Anna Willoughby



Level 4 Company Members





Grace Siguenza



Maddie Means



Ava Persinger



Lizzy Bartley



Rosie Katz



Delanee Potts



Margee Potts



Regan Crawford



Katie Stacy



Not Pictured: **Jaden Downey** Kaylee Anderson

Level 5 Company Members



Lilly Rhodes

Many say do what brings you the most joy, I can absolutely say that dance fills my heart full!



Alaina Sandlin

Making memories with every magical Nutcracker moment! Happy Holidays!!



Lillian Cline
When times get hard , I will always
have a home in dance



Elisabeth Howard

"I'm Literally spider-man"





Naomi Segre-Lewis Stop stressing. God already worked it

out.

Level 5 Company Members



Claudia Schubert I aspire to be a professional ballerina and enjoy transforming into new characters that tell a story through movement.



Belle Galloway If you dance with your heart, your body will follow.



Grace Hunt Even when things get hard, don't give upon your dreams!



Kate Byerly

There is something about ballet that has captivated me since I could walk and I never want to stop.



Mary Temprano

Dance has helped me to put my stress and worries to the side and focus on something that brings me joy.





Katherine Jenkins

"Try your best to not second guess

yourself and to be confident.

Confidence is important to have stage presence and give a good performance".



To the dancers:

Break a leg Rosie! We Love you and we are so proud of you! —Mommy, Daddy, Bubbe, Noah and Gabe

Blake Summers, You are one of the coolest kids I know, and you make life better for everyone around you.

Grant Summers, My sweet angel baby, you are a kind soul, and give everyone a happy heart!

Good Luck Katie Stacy!! Love Mom & Dad

Congratulations on your first Nutcracker performance! We are so proud of you Regan! Love, Mom and Dad

Leila, we are so proud of you! Keep dancing and keep smiling! We love you so much, Mom, Dad and Emmett

Lilly R., It makes my heart smile to see you doing what you love so much, I am so proud of the person you are!!!! Love

Mom

Sophia, Enjoy the performance - we are so proud of you and cannot wait to watch you shine on stage! Love, Dad, Mom, Connor and Gunner

Good luck, Willow! We love you!

Leila, we are so proud of you always! Love, Maman and Bubba

So proud of you Ava! Love, Mom, Dad, AJ and Matthew

Elizabeth - We are so proud of your hard work and dedication! Have fun and enjoy yourself. Love, Mom, Dad, Ben & E

Gaven: Good luck to the best big brother. Love, Willow

Ella, We are so proud of you and excited to see you dance in The Nutcracker!

Norah we are so proud of you! You are so brave! Keep growing and shining. Love, Mom, Dad, and Finn

Grace and Emma, we are so proud of you and we love you!! Love, Pap and Gran

Mom and Dad are so proud of you, Grace and Emma!! We love you both!!

Alice, we are so proud of you in your first Nutcracker performance! Love, Mom and Dad

Anna we love you so much and love watching you shine on stage! Love Mom, Dad, and Maxwell

Eva, we are so proud of you and so excited for your first Nutcracker! Love you to the moon, Mom and Dad

Anna congratulations on your first Nutcracker! Love you! Nonna and Bubba



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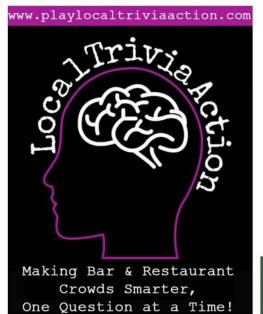
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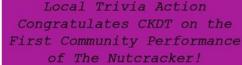
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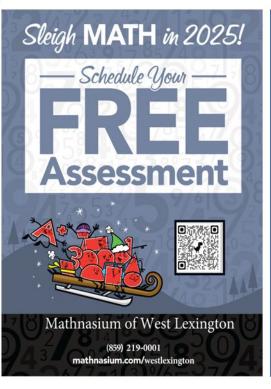
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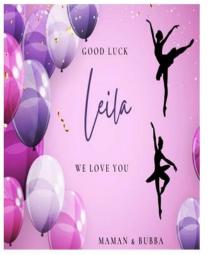






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